

Preliminary Standard English

Assessment Task 2

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| **Task** | **Due Date** | **Marks** |
| *Extended Response: IMAGE* | **Term 1 Week 6 2018****Thursday 8th March** | Weighting: 30%Marked: /30  |
| Syllabus Outcomes | P4. A student identifies and describes language forms and features and structures of particular texts that shape meaning and influence responses.P7. A student selects appropriate language forms and features, and structures of texts to explore and express ideas and values.P8. A student articulates and represents own ideas in critical, interpretive and imaginative texts.P9. A student assesses the appropriateness of a range of processes and technologies in the investigation and organisation of information and ideas. |

In class during Week 4 you will view an extract from *The Truman Show.*  You may take notes during the viewing of the scene.

In light of the scene you have been shown, compose an extended critical response to the question:

***How do composers use image to comment on the world around them?***

In your answer, you must refer to the scene viewed, at least ONE other scene from *The Truman Show* and ONE other related text of your own choosing.

You may draft and edit your essay at home before submitting a final copy **AND** a draft on the due date. Your draft and final essay may be handwritten or typed but should show evidence of editing and revision.

Length: 1000 words

**Bibliography required.**

**In your response you will be assessed on how well you:**

* demonstrate an understanding of how and why images are created in texts
* demonstrate an understanding of the meanings and social messages shaped through images
* organise, develop and express your ideas using language appropriate to audience, purpose and formTherefore, in your essay you should be mindful to:
* Carefully select a related text that contains adequate depth and relevance to the topic.
* Include detailed, relevant evidence and techniques specific to the textual forms.
* Make clear links between your chosen texts and the prescribed texts where possible. Ideally, these links should be based around the larger concepts or messages within the texts.
* Develop a thesis that captures your overall argument about how Images convey social messages
* Ensure correct use of spelling, expression and punctuation (try reading your responses aloud to pick up on errors in sentence construction, word choice and expression.)

Be sure to refer to the Marking Criteria for further guidance on how to approach your critical response.

**Marking Criteria –Extended Response: IMAGE**

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| **A** **25 -30** | * Clearly identifies insightful purposes or messages within the texts
* Effectively compares how images convey social messages with reference to the prescribed text and ONE other related text
* Presents an effective response based on relevant, detailed textual knowledge
* Organises, develops and expresses ideas effectively, using language appropriate to audience, purpose and form
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| **B****19-24** | * Identifies specific purposes or messages within the texts
* Competently compares how images convey social messages with reference to the prescribed text and ONE other related text
* Presents a competent response based on relevant, textual knowledge
* Organises, develops and expresses ideas competently, using language appropriate to audience, purpose and form
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| **C****13-18** | * Identifies some images and their intended effects
* Makes some comparison between texts and how they create images with specific purposes or meanings
* Presents a response based on some textual knowledge
* Organises, develops and expresses ideas adequately, using language appropriate to audience, purpose and form
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| **D****7-12** | * Describes aspects of the text(s)
* Attempts a response based on limited textual knowledge
* Attempts to organise a response in a limited way
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| **E****1-6** | * Attempts to describe elements of the text(s)
* Demonstrates elementary textual knowledge
* Attempts to organise a response in an elementary way but is overly brief or incomplete
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Comment:

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