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| **Task** | **Due date** | **Weighting** |
| **Cultural Study and Poetry**  | **Monday 11 December, 2017** | 20%Each part will be marked separately.Country Research and Poster – marked out of 50Poetry – marked out of 50Bibliography – marked out of 20 |

**Year 8**

**English, LOTE, Geography**

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| **English**  |
| EN4-1A | responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure |
| EN4-6C | identifies and explains connections between and among texts |
| EN4-5C | thinks imaginatively, creatively, interpretively and critically about information, ideas and arguments to respond to and compose texts |
| **LOTE**  |
| 4.MBC.2 | Demonstrates and understanding of the inter-dependence of language and culture |

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| **Geography**  |
| GE4-8 | Communicates geographical information using a variety of strategies |

In class you have already travelled around the world visiting several countries and poems from those lands. You are now tasked with some independent ‘travel’ and are required to visit one (1) new and unexplored country and immerse yourself in their culture.

For your country, you will undertake research to familiarise yourself with its culture and customs, **create a poster** which includes all the required information and then **write a poem** that expresses the cultural identity of your chosen country.

You are also required to provide a **correctly formatted bibliography** for all work researched.

There will be plenty of time in class to work on your assessment task across all three subjects, but you can also work on the task at home.

Please note that it is important that you take notes and acknowledge that this is all your own work.

**Part 1**

**For your new country, research the following information:**

□Name of chosen country

□Continent chosen country is in

□2 other countries which share a border

□Ocean or sea if country is on coast (or state if county is landlocked)

□Capital city and image

□Population of country

□Main official language

□Flag

□Currency and the exchange rate with Australian Dollar

□Example of national sport

□Example of traditional dress

**Part 2**

**□You are to write a poem that represents the country you have chosen.**

**□You should think of a significant cultural element of your country and highlight this in your poem.**

 **□You should use poetic elements in your poem.**

**Part 3**

**□Bibliography correctly formatted.**

You may use the internet, books, atlases and magazines to gather your information. You will then be required to create a large poster to display all your information. **You will have class time to complete your assessment, but you may choose to also contribute some home time to this task.**

**Poster and Research Marking Rubric:**

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| --- | --- | --- | --- | --- |
| CATEGORY  | **4**  | **3**  | **2**  | **1**  |
| **Graphics -Clarity**  | Graphics are all in focus and the content easily viewed and identified from 6 ft. away.  | Most graphics are in focus and the content easily viewed and identified from 6 ft. away.  | Most graphics are in focus and the content is easily viewed and identified from 4 ft. away.  | Many graphics are not clear or are too small.  |
| **Graphics - Originality**  | Several of the graphics used on the poster reflect a exceptional degree of student creativity in their creation and/or display.  | One or two of the graphics used on the poster reflect student creativity in their creation and/or display.  | The graphics are made by the student, but are based on the designs or ideas of others.  | No graphics made by the student are included.  |
| **Required Elements**  | The poster includes all required elements as well as additional information.  | All required elements are included on the poster.  | All but 1 of the required elements are included on the poster.  | Several required elements were missing.  |
| **Mechanics**  | Capitalization and punctuation are correct throughout the poster.  | There is 1 error in capitalization or punctuation.  | There are 2 errors in capitalization or punctuation.  | There are more than 2 errors in capitalization or punctuation.  |
| **Title**  | Title can be read from 6 ft. away and is quite creative.  | Title can be read from 6 ft. away and describes content well.  | Title can be read from 4 ft. away and describes the content well.  | The title is too small and/or does not describe the content of the poster well.  |
| **Content - Accuracy**  | At least 7 accurate facts are displayed on the poster.  | 5-6 accurate facts are displayed on the poster.  | 3-4 accurate facts are displayed on the poster.  | Less than 3 accurate facts are displayed on the poster.  |
| **Graphics - Relevance**  | All graphics are related to the topic and make it easier to understand. All borrowed graphics have a source citation.  | All graphics are related to the topic and most make it easier to understand. All borrowed graphics have a source citation.  | All graphics relate to the topic. Most borrowed graphics have a source citation.  | Graphics do not relate to the topic OR several borrowed graphics do not have a source citation.  |

**Poetry marking Rubric**

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| CATEGORY  | **4**  | **3**  | **2**  | **1**  |
| **Organization**  | The poem is very well organized. One idea follows another in a logical sequence with clear transitions.  | The poem is pretty well organized. One idea may seem out of place. Clear transitions are used.  | The poem is a little hard to follow. The transitions are sometimes not clear.  | Ideas seem to be randomly arranged.  |
| **Spelling and Punctuation**  | There are no spelling or punctuation errors in the final draft. Proper nouns that the author used are spelled consistently throughout and have capitals  | There is one spelling or punctuation error in the final draft.  | There are 2-3 spelling and punctuation errors in the final draft.  | The final draft has more than 3 spelling and punctuation errors.  |
| **Title**  | Title is creative, sparks interest and is related to the poem and topic.  | Title is related to the poem and topic.  | Title is present, but does not appear to be related to the poem and topic.  | No title.  |
| **Focus on Assigned Topic**  | The entire poem is related to the assigned topic and allows the reader to understand much more about the topic.  | Most of the poem is related to the assigned topic. The poem wanders off at one point, but the reader can still learn something about the topic.  | Some of the poem is related to the assigned topic, but a reader does not learn much about the topic.  | No attempt has been made to relate the poem to the assigned topic.  |
| **Requirements**  | All of the written requirements (poetic elements.) were met.  | Almost all (about 90%) the written requirements were met.  | Most (about 75%) of the written requirements were met, but several were not.  | Many requirements were not met.  |
| **Neatness**  | The final draft of the poem is readable, clean, neat and attractive. It is free of erasures and crossed-out words. It looks like the author took great pride in it.  | The final draft of the poem is readable, neat and attractive. It may have one or two erasures, but they are not distracting. It looks like the author took some pride in it.  | The final draft of the poem is readable and some of the pages are attractive. It looks like parts of it might have been done in a hurry.  | The final draft is not neat or attractive. It looks like the student just wanted to get it done and didn\'t care what it looked like.  |