



English Poetry Unit

Year 10 Assessment Task 1

Task	Due date	Weighting
Unseen text. Poetry Comprehension	6 th February 2018 (in class)	20% Marked out of 50.

A student	
EN5 – 1A	Responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression & pleasure
EN5-2A	effectively uses and critically assesses a wide range of processes, skills, strategies and knowledge for responding to and composing a wide range of texts in different media and technologies
EN5-7D	understands and evaluates the diverse ways texts can represent personal and public worlds

In your answer, you will be assessed on how well you:

- Analyse the given poem, identifying poetic techniques.
- Answer the questions.

Task:

You will be analysing an unseen text and comparing and contrasting it with a poem of your choosing from the prescribed list (those covered in class). You will be allowed to bring with you, into the task, a half A4 page (one sided only) of hand written notes about your chosen class poem.

Comments:



	4	3	2	1
Comprehension	Student clearly understands the poem and accurately answers questions related to the poem.	Student seems to understand most of the poem and accurately answers most questions related to the poem.	Student understands some parts of the poem and accurately answers some questions related to the poem.	Student has trouble understanding most parts of the story <i>or</i> answers are incomplete.
Analysis	Insightfully describes several dominant elements and poetic devices used by the poet and thoughtfully relates how they are used by the poet to reinforce the; theme, meaning, mood, or feeling of the poem.	Accurately describes a couple of dominant elements and poetic devices used by the poet and accurately relates how they are used by the poet to reinforce the; theme, meaning, mood, or feeling of the poem.	Describes some dominant elements and poetic devices used by the poet but has difficulty describing how these relate to the meaning or feeling of the poem.	Has trouble identifying the dominant elements and poetic devices used in the poem.
Interpretation	Forms a creative hypothesis about the symbolic or metaphorical meaning of the poem and is able to support this with evidence from the text.	Forms a somewhat reasonable hypothesis about the symbolic or metaphorical meaning and is able to support this with evidence from the text.	Student identifies the literal meaning of the work and/or can relate how the work makes him/her feel personally.	Student finds it difficult to interpret the meaning or mood of the work.
Writing skills and mechanics	Answers are well stated, and supported with evidence from the reading. No errors in; grammar, sentence structure, or spelling.	Answers are well stated, but rarely supported with evidence from the poem. Minor, grade appropriate errors in grammar, sentences structure or spelling.	Answers are not clearly stated. Several mechanical errors inappropriate to grade level, but do not strongly affect readability.	Answers do not make logical sense. Mechanical errors strongly affect readability.