**Year 8 English**

**Assessment Task 1 2017**

**Novel study – creative writing**

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| **Task** | **Due date** | **Weighting** |
| **Creative writing** | **Term 1, Friday 17th March 2017** | 20%  Marked out of 30 |

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| A student | |
| EN4-3B | uses and describes language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts |
| EN4-6C | identifies and explains connections between and among texts |
| EN4-5C | thinks imaginatively, creatively, interpretively and critically about information, ideas and arguments to respond to and compose texts |

**In your answer, you will be assessed on how well you:**

* Create and sustain an interesting central character
* Structure your story as a complete narrative
* Write with detailed attention to spelling, grammar, punctuation and form

**Creative Writing Task**

*In this unit we have been exploring the use of characterisation of particular authors - examining certain characters or ‘character archetypes’. This assessment task, asks you to be create a sustained and engaging character.*

**Task-**

Write a short story which centres around a well-developed central character who undergoes a transformation to their personality.

Your story must be:

* At least 2 pages long
* Centre around a character who is described and examined in terms of: their appearance, likes/dislikes, emotions, context and interaction with other characters.
* Include an event which alters the characters responses or personality changes in some way.
* Include a draft copy of your story along with the final copy.

**Marking guideline:**

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| **Writing rubric** | **1-2 marks** | **3 marks** | **4 marks** | **5 marks** |
| **Creativity/Originality**  uses original ideas and fresh circumstances not found in other’s work | = no original or creative elements | = demonstrated some original and creative elements | = demonstrated several original and creative elements | = demonstrated many original and creative elements that consistently surprised and delighted the reader |
| **Editing**  Sentence structure  Grammar / Spelling  Paragraphing structure  Draft submitted with final copy | = seldom used correct sentence structure  = seldom used correct grammar/spelling  = seldom used correct paragraphing  = no draft copy submitted | = sometimes used correct structure  = sometimes used correct grammar/spelling  = sometimes used correct paragraphing  = very rough draft submitted | = often used correct structure  = often used correct grammar/spelling  = often used correct paragraphing  = rough draft submitted | = always used correct structure  = always used correct grammar/spelling  = always used correct paragraphing  = rough draft submitted |
| **Text Structure**  Sequence and flow | = text was not logical or sequential | = text flowed logically and sequentially | = text flowed quite logically and sequentially | = text flowed very logically and sequentially |
| **Descriptive language**  Adjectives and adverbs  Sentence structures (compound, simple, dialogue, exclamatory and/or interrogative) | = no use of adjectives or adverbs  = only one type of sentences was used | = some use of adjectives or adverbs  = some variety of sentence type was used | = several adverbs and adjectives were used  = a variety of sentence types were used | = well selected/varied use of adjectives, adverbs to develop the text  = effective combinations of sentences was used |
| **Characterisation**  Characterisation is ‘3D’ and shows depth  Character description | = character not developed – 2 D  = Character described little detail | = character explored in some detail  = character described by appearance only | = character explored in greater detail – 3 D  = character described in terms of physical, likes and dislikes | = character explored in great detail providing a engaging and interesting insight  = character explored in terms of personality, physical appearance and emotions |
| **Character Development**  Character undergoes a change displayed not just physically | = character under goes no change | = character changes physically only | = character changes physically and an attempt is made to show emotional/social change | = character changes physically emotionally and socially |

**Comments:**

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Total Marks: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ / 30