**Year 8 English**

**Assessment Task 4 2017**

**Film Review**

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| **Task** | **Due date** | **Weighting** |
| **Film Review- Edward Scissorhands** | **Term 3, Week 7**  **Friday 1st September 2017** | 20%  Marked out of 30 |

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| A student | |
| EN4-2A | Responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure |
| EN4-3B | Uses and describes language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts |
| EN4-4B | Makes effective language choices to creatively shape meaning with accuracy, clarity and coherence |
| EN4-6C | Identifies and explains connections between and among texts |
| EN4-7D | Demonstrates understanding of how texts can express aspects of their broadening world and their relationships with it |

**You will be assessed on how well you:**

* Create an engaging and informative film review
* Structure your film review in accordance with the required elements
* Write a film review with detailed attention to spelling, grammar and punctuation

**Film Review- Conformity/Non-conformity**

*In this unit, we have been exploring and examining film techniques and elements, alongside the topic conformity and non-conformity. You are required to construct a Film Review. Imagine that your review is to be posted on an internet film website. It will be read by people of all ages. This should include:*

* A synopsis of one of the chosen film texts, Edward Scissorhands or Wreck it Ralph in relation to conformity/non-conformity,
* A character examination
* AT LEAST THREE (3) film techniques used in the film followed by;
* An evaluation as your final paragraph
* A draft copy of your film review

Comments:

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Total Marks: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ / 30

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| **Marking Guidelines: Film Review - Conformity/ Non-conformity**  **CRITERIA** | **GRADE** |
| |  | | --- | | * The film review is extremely engaging and informative. It is structured in accordance with the required elements, with extended responses. * Composes a film review which clearly presents all relevant information of a synopsis in an interesting way and demonstrates a perceptive and detailed knowledge and understanding of the selected film text. * Makes skilful observations about a character in the film text. * Eloquently describes a variety of film techniques used in the selected film. * Identifies and discusses positive and/or negative aspects of the film with specific references. | | **25-30** |
| |  | | --- | | * The film review is engaging and informative. It is structured in accordance with the required elements and provides some additional responses. * Composes a film review, which clearly presents all relevant information of a synopsis in an interesting way; and demonstrates a detailed knowledge and understanding of the selected film text in relation to conformity/non-conformity. * Makes detailed observations about a character in the selected film. * Fluently describes a variety of film techniques used in the film. * Discusses positive and/or negative aspects of the film with specific references. | | **19-24** |
| * The film review attempts to be engaging and informative. It is structured in accordance with the required elements. * Composes a film review, which presents some relevant information of a synopsis and demonstrates a knowledge and understanding of the selected film text in relation to conformity and non-conformity. * Makes some observations about a character in the selected film text. * Adequately describes the film techniques used in the film. * Identifies positive and/or negative aspects of the film in general terms. | **13-18** |
| * The film review does little to engage or inform. There are multiple errors in the structure. * Composes a film review, which presents some relevant information of a synopsis and demonstrates some knowledge and/or understanding of the film text in relation to conformity and non-conformity. * Makes little observation about a character in the film * Some technical features of film techniques are briefly described in general terms. * Some positive and/or negative aspects are mentioned. | **7-12** |
| |  | | --- | | * Limited attempt to engage or inform. Incomplete structure. * Composes a film review, which presents a limited or incomplete synopsis of the selected film text in relation to conformity and non-conformity. * Makes limited, incomplete or no observations about a character in the film. * Does not describe the film techniques used in the film. * The reviewer’s opinion is not given. | | **1-6** |