

**Senior Studies English**

**Standard/ Advanced**

**Assessment Task 1**

**Area of Study-Journey**

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| **Task** | **Due Date** | **Weighting** |
| 1. Creative Writing | **Friday Week 1 (2nd February 2018)** | 30%  Marked out of 100 |

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In your answer you will be assessed on how well you:

* Express understanding of the journey in the context of your studies.
* Organise, develop and express ideas using language appropriate to audience, purpose and context.

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Syllabus outcomes: 1,2,4,5,13

**It is essential that you refer to the DHS assessment policy and guidelines in submitting the assessment.**

**Creative Writing Assessment – Marked out of 100**

**Select ONE of the quotations. Use this quotation as the central idea in your own writing that explores the experiences a journey may hold.**

**‘Everywhere he goes people chat to him.’**

**Or**

**‘The past may be another country. But the only passport required is empathy…’**

**Or**

**‘…A mosaic, a dance of broken, gleaming fragments...’**

**fragments.’**

* You should present a hand written draft along with your final hand written response.
* A bibliography (can be typed using Microsoft referencing) should also be included that shows any, and all texts that may be used.

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|  | E  0-20 marks | D  21-40  marks | C  41-60  marks | B  61-80  marks | A  81-100  marks |
| Students demonstrate: | **- none or very little** | **-attempts to, minimal ability** | **– developing**  **and descriptive** | **– effective and well developed** | **–insightful**  **-sophisticated** |
| -an ability to create an imaginative and original text |  |  |  |  |  |
| -control in articulating ideas in writing and using the authors toolkit |  |  |  |  |  |
| -choices in the process of writing, language use |  |  |  |  |  |
| -voice and character development |  |  |  |  |  |
| -structure and plot |  |  |  |  |  |
| -control of language, including correct spelling, grammar and punctuation. |  |  |  |  |  |
| Bibliography – included in correct format if required. |  |  |  |  |  |