



Module B – Close study of a Text

Standard English Assessment Task 2

| Task | Due date | Weighting |
|---------------------|---|-----------|
| Wilfred Owen Speech | Hand in Wednesday 22 nd June to front office. Presentation 22-24 th June | 20% |

Hard Copy MUST be Submitted by 11:03 (end of recess) to the Front Office.

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|-----------|---|
| A student | |
| 2 | A student identifies and describes relationships among texts. |
| 8 | A student articulates and represents own ideas in critical, interpretive and imaginative texts. |
| 13 | A student reflects on own learning process. |

Please note you must be ready to present on the 22nd of June and have your own copy of the speech with you.

Task: Compose and present a 3 (THREE) minute speech based on your knowledge of Wilfred Owen's poetry.

Explore how Owen's use of dramatic imagery highlights the carnage and destruction of war.

In your response, make detailed reference to the extract from 'Mental Cases' and ONE other poem set for study.

Presentation Methods: You may select 1 (ONE) of the following methods to present your speech:

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| Traditional speech presentation done live in front of class |
| Prerecording of speech to be played in front of class |
| Traditional speech presentation done live at an alternatively arranged time in front of teacher and 2 (TWO) other selected students |



Mental Cases

- Who are these? Why sit they here in twilight?
Wherefore rock they, purgatorial shadows,
Drooping tongues from jaws that slob their relish,
Baring teeth that leer like skulls' teeth wicked?
- 5 Stroke on stroke of pain,— but what slow panic,
Gouged these chasms round their fretted sockets?
Ever from their hair and through their hands' palms
Misery swelters. Surely we have perished Sleeping,
and walk hell; but who these hellish?
- 10 —These are men whose minds the Dead have
ravished.
Memory fingers in their hair of murders,
Multitudinous murders they once witnessed.
Wading sloughs of flesh these helpless wander,
- 15 Treading blood from lungs that had loved laughter. Always they must
see these things and hear them, Batter of guns and shatter of flying
muscles, Carnage incomparable, and human squander Rucked too thick
for these men's extrication.

Prescribed poems are:

Anthem of Doomed Youth

Dulce Et Decorum Est

Futility

Insensibility

The Next War

Strange Meeting



In your answer, you will be assessed on how well you:

- Present your speech regarding clarity, confidence and body language, with the possible assistance of props and support material
- Show your understanding of both set and other related text(s) regarding character's influence on each other
- Argue a coherent opinion/point of view of the importance of dialogue in shaping others and their worlds
- Incorporate evidence from your set and other related texts in to your opinion/point of view

Marks:

Marking criteria:

| Criteria/ Marks | 1 | 2 | 3 | 4 | 5 |
|---|---|---|---|---|---|
| Quality of presentation and speech: body language, clarity of voice, engaging presence, etc | | | | | |
| Accurate knowledge and understanding of set text and discussion of character's influence on each other | | | | | |
| Accurate discussion of at least ONE related text which supports arguments made for prescribed text. | | | | | |
| Reference to the perceived opinions and understanding of other people and their worlds by certain individuals | | | | | |

Marks: _____ /20

Comments:
