

**Senior Studies English**

**Standard/ Advanced**

**Assessment Task**

**Area of Study-Belonging**

|  |  |  |
| --- | --- | --- |
| **Task** | **Due Date** | **Weighting** |
| 1. Essay
2. Creative Writing
 | **Essay- Friday Week 10 (11/12/15)****Creative- Friday Week 1 (29/1/16)** | 20%(Each worth 10%) |

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

In your answer you will be assessed on how well you:

* Demonstrate understanding of the ideas expressed in the text
* Effectively evaluate how language forms and features create meaning
* Organise, develop and express ideas using language appropriate to audience, purpose and form

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Syllabus outcomes: 1,3,4,5,7,8,11

You must provide a medical certificate if you are absent. Failure to submit may result in a penalty.

**It is essential that you refer to the DHS assessment policy and guidelines in submitting the assessment**

**Task 1- Essay**

You have been asked by the Board of Studies to provide an essay on the area of study, belonging; this will be included in a future study guide package for preliminary students. You must include an analysis of your set text and two (Standard) or three (Advanced) related texts (of your own choosing) in your essay. You must reflect on your learning and explain how your understanding of this concept developed as a result of your studies. You should also consider the concept of belonging and how it is represented in the texts you have studied. Your discussion must be supported by evidence from the text/s you have explored.

***The essay question you are required to complete for this submission is:***

***“Area of study provides students with a unique opportunity to explore a central concept in great depth, enriching their understanding of how meaning is shaped by language forms and features. Students are encouraged to develop thoughtful and unique perspectives on the concept of belonging”***

***To what extent has your preliminary area of study- belonging – supported the above statement?***

**Advanced Set Text:** The falling man

**Standard Set Text:** First Contact

**Response Length:**

**Advanced:** 2500 words max

**Standard:** 1000-1500 words

**Outcomes:** 1, 3, 4, 5, 7, 8, 11.

**Task 2- Creative Writing**



Compose a creative piece that captures the significance of remembered places to the experience of belonging.

You may use the visual image as stimulus for your creative writing.

**Response Length:**

**Standard:** 2 X A4 pages min

**Advanced:** 3 X A4 pages

(Standard size 12 font)

**Outcomes:** 1, 8, 10, 11

**Task 1 Marking Criteria**

|  |  |
| --- | --- |
| **CRITERIA** | **MARKS** |
| * demonstrates a sophisticated and perceptive understanding of the concept of ‘Belonging’
* demonstrates extensive knowledge of set text
* analyses the selected text with authority and clarity
* demonstrates an insightful understanding of the connections between texts and how these texts communicate meaning
* Engages with the text through a sophisticated personal response
 | 18-20A Range |
| * demonstrates an effective understanding and confident discussion of the concept of ‘Belonging’
* demonstrates effective knowledge of set text
* analyses the selected text with confidence
* demonstrates a confident and well developed understanding of the connections between texts and how these texts communicate meaning
* Engages with the text through an effective personal response.
 | 15-17B Range |
| * demonstrates a sound understanding of the concept of ‘Belonging’
* demonstrates sound knowledge of set text
* analyses selected text with some technical understanding
* demonstrates a satisfactory understanding of the connections between texts and how these texts communicate meaning
* Engages with the text through a sound personal response.
 | 10-14C Range |
| * demonstrates a generalised understanding of the concept of ‘Belonging’
* demonstrates basic knowledge of set text
* analyses selected text with a little understanding of the techniques used
* demonstrates some generalized understanding of the connections between texts and how they communicate meaning
* Engages with the text through a vague personal response.
 | 5-9D Range |
| * demonstrates an elementary understanding of the concept of ‘Belonging’
* demonstrates limited knowledge of set text
* demonstrates few skills in the analysis of the selected text
* makes few useful connections between the texts and how they communicate meaning
* Engages with the text through a simplistic personal response.
 | 0-4E Range |

 **You will be assessed on the following scale**

**Teacher comments:**

**Task 2 Marking Criteria**

**You will be assessed on the following scale**

|  |  |
| --- | --- |
| **CRITERIA** | **MARKS** |
| * Composes skilfully an engaging piece of creative writing that captures the significance of remembered places to the experience of belonging
* Skilfully explores the experience of belonging
* Demonstrates skilful control of language and structure appropriate to audience, purpose, context and selected form
* Skilfully creates and sustains a creative and engaging character
 | 13-15A Range |
|  * Composes effectively an engaging piece of creative writing that captures the significance of remembered places to the experience of belonging
* Effectively explores the experience of belonging
* Demonstrates effective control of language and structure appropriate to audience, purpose, context and selected form
* Effectively creates and sustains a creative and engaging character
 | 10-12B Range |
| * Composes a piece of creative writing that focuses on remembered places and the experience of belonging
* Explores aspects of the experience of belonging
* Demonstrates adequate control of language and structure appropriate to audience, purpose, context and selected form
* Creates a creative character, some connections with audience attempted
 | 7-9C Range |
| * Attempts to compose a piece of writing
* Attempts to explore an experience of belonging
* Demonstrates limited control of language and structure with limited appropriateness to audience, purpose, context and selected form
* Attempts to create character
 | 4-6D Range |
| * Attempts to compose a response
* Demonstrates elementary control of language
* Limited (or no) evidence of character
 | 0-3E Range |

**Teacher comments:**