#### Year 7 English

### Fairy Tales, Myths and Legends' Assessment Book

Name: \_\_\_\_\_







#### **Outcomes:**

Followed form, feature and structure of fairy tale text (EN4-3B)

Think imaginatively, creatively and critically to compose fairy tale (EN4-5C)

Identifies and explains connections between and among texts (EN4-6C)

Due: Friday 19 June 2015 (week 9)

<u>Total:</u>...../ 25

In the spaces provided, identify in detail your fairy tale's specific elements which meet fairy tale convention.

Describ	e your 'special beginning'
-	Where is your fairy tale set?
_	What elements of nature are around?
-	Who (animals/people/creatures) live in this setting?
-	What is special about this setting?
Describ	e your 'good character' (hero)
-	What is their physical build like?
	What is the six feetial commercians to measure as like?
-	What is their facial expressions/appearance like?
-	Describe their personality (traits)?
_	What are they good at/skills do they have?

# Describe your 'evil character' (villain)

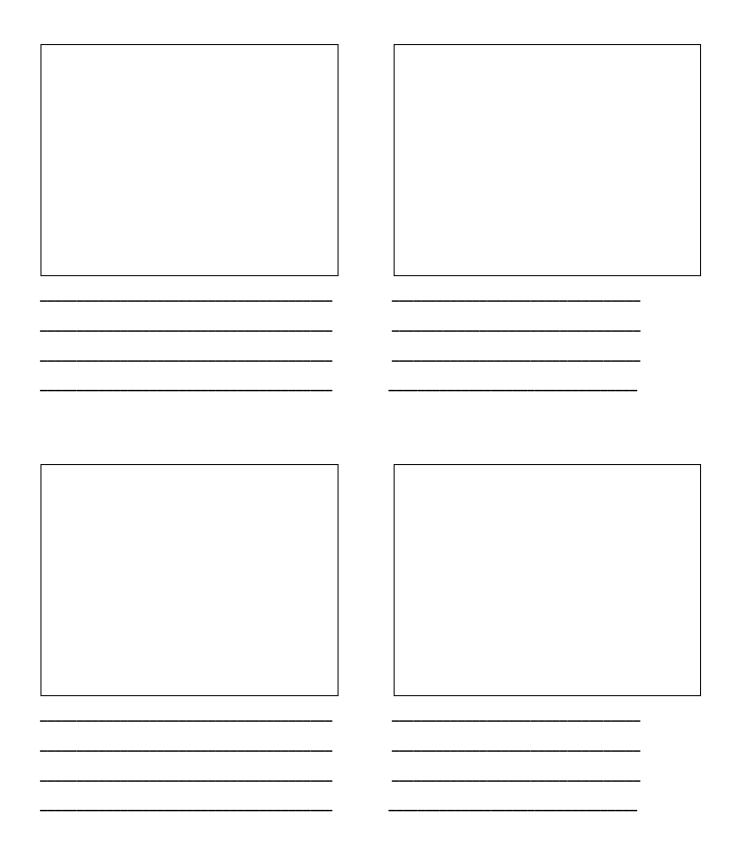
-	What is their physical build like?
-	What is their facial expressions/appendence like?
-	Describe their personality (traits)?
	What are they good at/skills do they have?
-	what are they good at/skills do they have:
Describ	be the element of <i>royalty</i>
-	Who is the royal character?
-	What makes them a royal character?
-	Where do they live?
-	What do they do?
-	What do they look like?
-	What do they wear?

Explain examples of magic/spells/enchantments in your fairy tale							
-	What element of		•				
-	Who does it affect						
-	- Who is responsible for imposing this magic?						
-				St			
-	Why is it importar	nt to your fairy tale	?				
Explain	the <i>complication</i> i						
-	Which characters						
-	·	eeds to be solved?					
-	How are the chara	acters involved goir	ng to solve the 'prob	olem'?			
	Date of the Control	de anilei e e e e e e e e e e e e e e e e e e	ada a saith a th				
- Г	List 5 adjectives (d	iescribing words) to	uescribe the adve	nture your characte	ers go on		

- [	Describe you adventure the characters will go on
Explain t	he <i>happy ending</i> of your fairy tale
- \	What is the result of the complication?
- \	What happens to the bad character?
- \	What happens to the good character/s?
- I	s there a 'happily ever after' ending?
- \	What events make this a happy ending?

Using the information you have written out in sec your fairy tale.	tion 2, sel	lect at least <b>8 key events</b> to storyboard
*You MUST have at least 1 'boxed image' for the:		
- special beginning		
- good characters		
- bad characters		
- spells/enchantments		
- complication		
- adventure		
- resolution of complication		
- happy ending		
*Each 'boxed image' MUST also have a brief descrimage is about.	iption on	the lines provided explaining what the

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#### \*Draft\*

Using the above storyboard and previous questions for planning your fairy tale, write out your story in the space provided. Elaborate upon the images you have story boarded and 'fill in the gaps' between them with your imaginations and creative writing skills.

Remember to follow the following structure:
1 – Special introduction (location and good characters)
2 –Introduce evil character/s
3 – Make reference to royalty and enchantments
4 – Complication (introduce problem, go on adventure)
5 – Solve complication
6 – Happy ending
Title:
Special introduction (location):
Special introduction (good character/s):

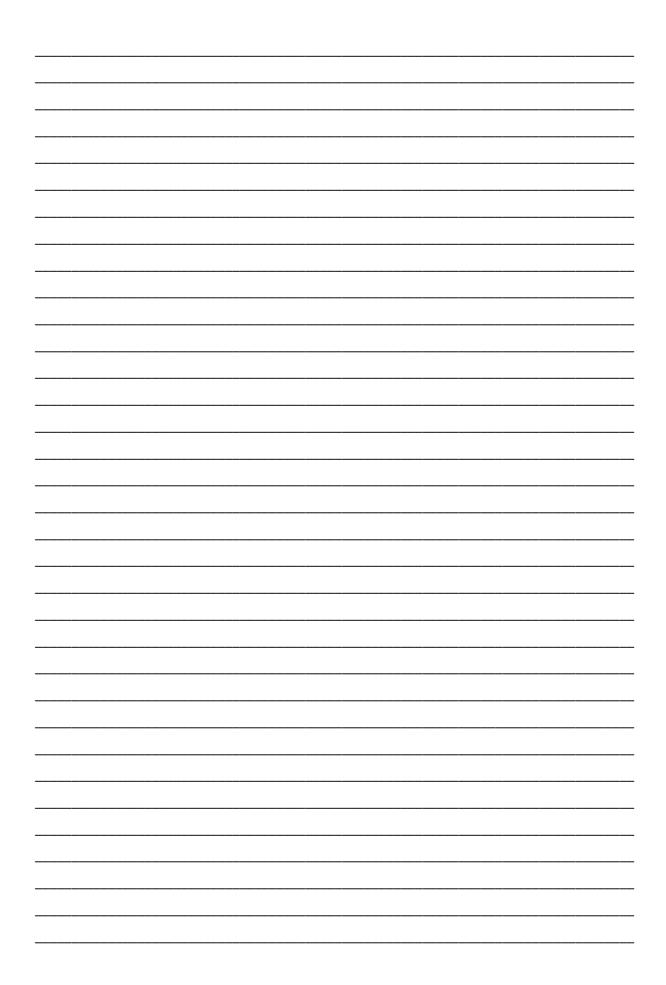
Introduce evil character/s:	
Make reference to royalty and enchantments:	
Complication (introduce problem):	
Complication (adventure):	

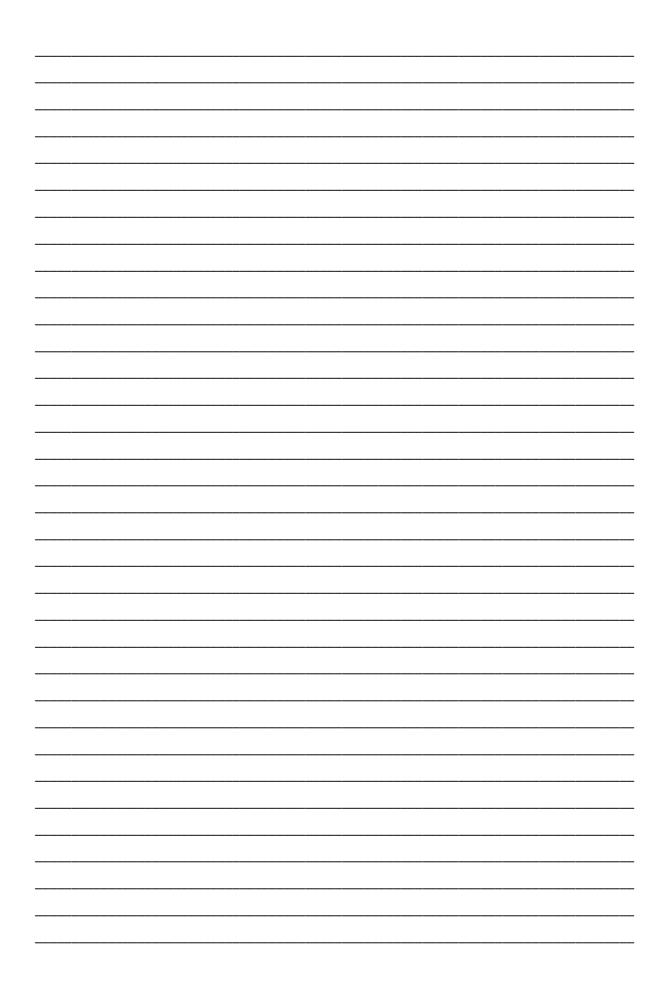
Calus as a disable as		
Solve complication:	 	

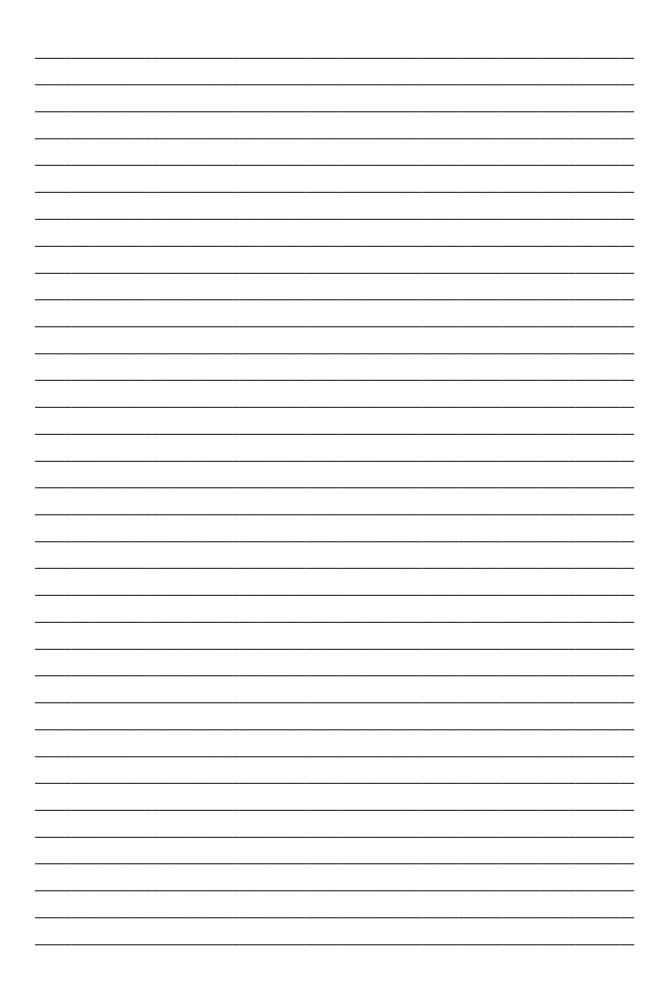
Happy ending:	 	

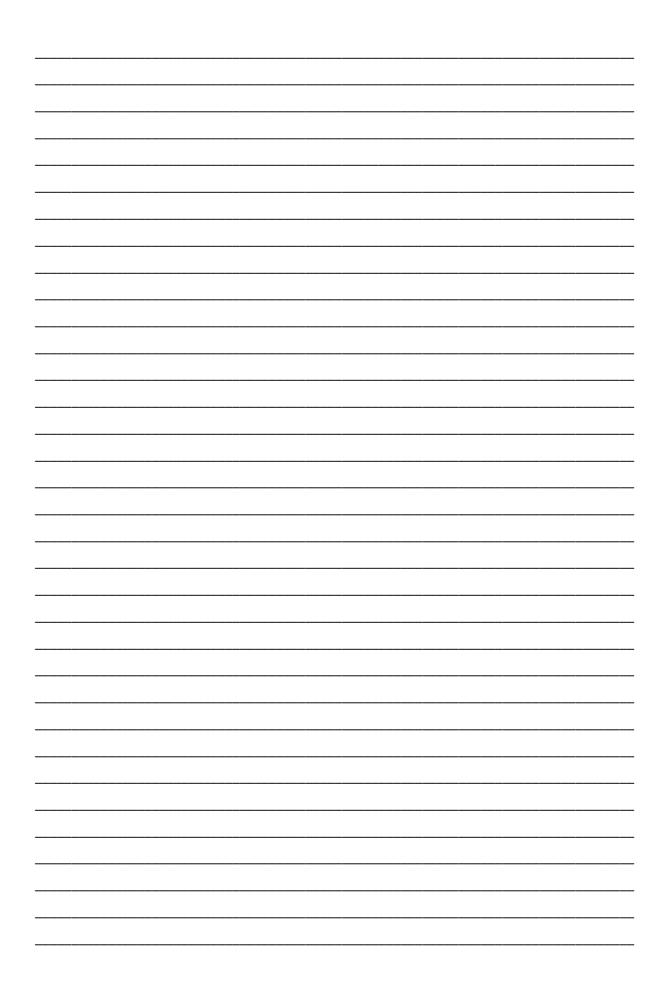
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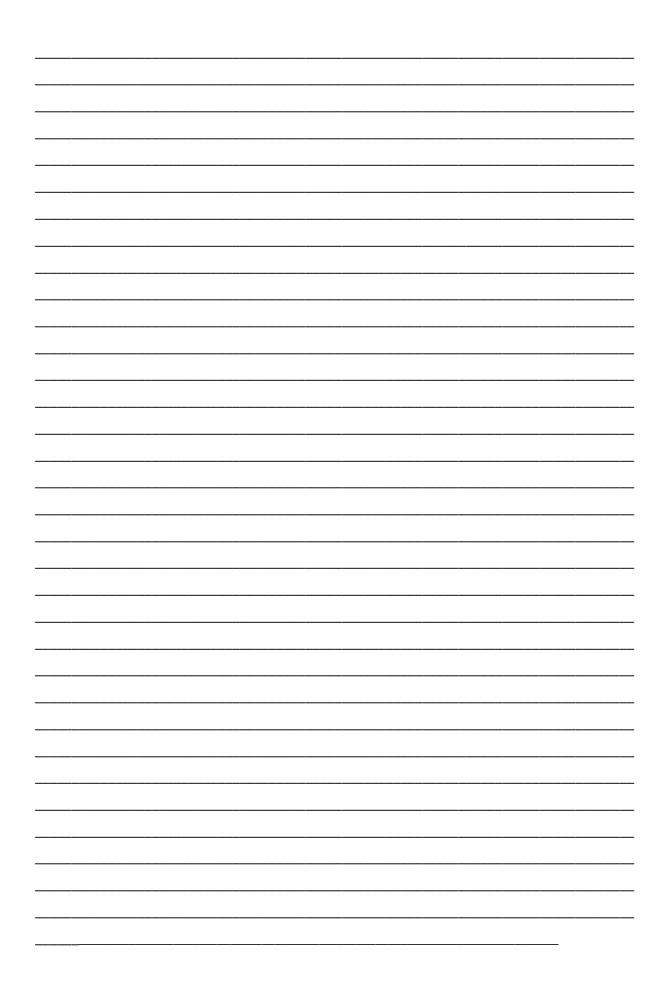
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# **Marking Rubric**

imagination and originalityimagination, creativity and originality / Retelling of fairy tales /imagination, creativity and originality / Most of fairy tale based on already existing fairy tales /imagination, creativity and originality / Some parts existing fairy tales /imagination, creativity and originality / Some parts existing fairy tales /imagination, creativity and originality / some parts existing fairy tales /Minimal fairy tales / fairy tales /Format/ conventionsMinimal format and conventionsSome format conventionsMost format and conventionsAll format and conventions	reat magination, reativity and originality / imited or no eference to already existing airy tales / All format and onventions ollowed and dlustrated in
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*EN4-5C originality / original	originality / imited or no eference to already existing airy tales / All format and conventions ollowed and allustrated in letail
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*EN4-3B de	ICUT :
Storyboarding Minimal Some moments Most moments EIGHT + EI	IGHT +
*EN4-5C moments designed / some designed / most moments m	noments
designed / features of FTs features of FTs designed / all de	lesigned /all
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of FTs some images most images of FTs of	of FTs
documented / explained / little explained / documented / all do	locumented /all
minimal images   creativity /   some creativity /   images   im	mages
explained / not	explained in
creative / untidy legible and but could be creative design / de	letail / very
and messy distinguishable neater neat and cr	reative design
presentable /v	very neat and
pr	resentable
Sections / drafts Only ONE Only TWO THREE sections FOUR sections Al	ALL FIVE sections
completedsectionsectionscompletedcompletedcompleted	ompleted
completed completed	
Spelling and         Numerous         Few spelling         No spelling nor	
grammar spelling and/or and/or grammar errors	
grammatical grammatical	
errors errors	
Hand writing Not neat nor Neat and legible	
very legible / hand writing /	
minimal pride pride taken in	
taken in presentation	
presentation	

Brainstorm ideas for each of the following elements for your FAIRY TALE:

TITLE

SETTING/LOCATION

**CHARACTERS**